

Marissa Howard



she/her AGMA

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SOPRANO



Roles

Marcellina (cover)*	Leonora
Betty	The Chalet
Mabel (cover)	The Pirates of Penzance
Edith	The Pirates of Penzance
Echo	Ariadne auf Naxos
Chorus	Cavalleria Rusticana
Frasquita (cover)	Carmen
Papagena (cover)	Die Zauberflöte
Fernina	The Man of La Mancha
Antonia	The Man of La Mancha
Clorinda	La Cenerentola
Cinderella	Into the Woods
Gianetta	The Gondoliers
Cousin	Madama Butterfly
Mabel	The Pirates of Penzance

Chicago Opera Theater, 2024
Evanston Chamber Opera, 2024
MIOpera, 2023
MIOpera, 2023
Mousaverse Opera, 2023
Mousaverse Opera, 2022
Utah Festival Opera, 2022
Utah Festival Opera, 2022
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Utah Festival Opera, 2022
La Musica Lirica, 2021
Miami Music Festival, 2020
Memphis Light Opera, 2019
Opera Memphis, 2019
Cedar Summerstock Theater, 2018

Concert Work

Soloist*	Spoon River Anthology
Soloist	Vanguard Composer Workshop
Soloist	GIA Publishing
Soloist	Crossover Cabaret Concert
Soloist	Featured Young Artist Recital

Bellissima Opera, 2024
Chicago Opera Theater, 2023
GIA Publishing Recordings, 2023
Opera Cecilia, 2023
Mousaverse Opera, 2022

Awards

Semi finalist	Irving Bushman Award
First Place	Great Lakes Division
Finalist	Harold Haugh Light Opera
First Place	Young Artist Competition

NATSAA National Competition, 2022
NATSAA Regional Competition, 2021
Comic Opera Guild, 2021
Beethoven Club, 2018-19

Education and Training

Featured Artist, YAP Documentary*
Featured Artist
Festival Artist
Principle Artist
Master of Music (Performance)
Bachelor of Music (Performance)

Victory Hall Opera, 2025
Opera Cecilia, 2023
Utah Festival Opera, 2022
La Musica Lirica, 2021
University of Memphis, 2017-19
Roosevelt University 2013-17

Teachers

Amy Owens
Pamela Hinchman
Melanie Sonnenberg
Mary Wilson
Cynthia Clarey

Coaches

Jeffrey Price
Marcie Richardson
Shannon McGinnis
Sarah Jenks
Matthew Gemmill

Conductors

Ramsey Reyes
Karen Keltner
Joseph Rescigno
Michael Sakir
Andy Anderson

Directors

Tracy Koch
George Pinney
David Ronis
Ned Canty
Vanessa Ballam

Special Skills

Piano- Advanced; Dance: Intermediate- tap, jazz, modern, lyric, Beginner-ballet, fosse; Puppetry, Stage combat

* Denotes upcoming